

1896

Nottingham Hunt

Ralph Adams Cram

Frederic Field Bullard

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"NOTTINGHAM HUNT"
A WAR SONG
THE POEM WRITTEN BY
RALPH ADAMS CRAM
THE MUSIC COMPOSED BY
FRED. FIELD BULLARD
PUBLISHED
AND COPYRIGHTED
BY THE COMPOSER
A. D. MDCCCXCVI

To
Sonia Adams
with the kindest regards
Fred. Field

Low Voice

50c.

TO MR. ARTHUR WELLESLEY WELLINGTON

NOTTINGHAM HUNT

A WAR-SONG OF THE CAVALIERS

Words by
RALPH ADAMS CRAM.Music by
FRED. FIELD BULLARD

Andante con moto

The musical score is written for voice and piano. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Andante con moto' and 'f maestoso'. The introduction features a series of chords in the right hand and a descending line in the left hand. The vocal melody enters in the second system with the lyrics 'Oh, the dawn is all a - bout us, And the'. The piano accompaniment provides a harmonic foundation with sustained chords and moving lines. The third system continues the vocal melody with 'See the ras - cals, how they scam - per: We are'. The piano part continues with sustained chords and a moving bass line. The fourth system begins with a vocal melody marked 'cresc.' and 'f', with lyrics 'dew is in our fa - ces, Dashed from off the rush - ing'. The piano part continues with sustained chords and a moving bass line. The score concludes with a final vocal phrase 'clos - ing on the ver - min. There's the gray old fox, Noll' and a piano accompaniment marked 'f' and 'Led.'.

mf
Oh, the dawn is all a - bout us, And the
See the ras - cals, how they scam - per: We are

cresc. *f*
dew is in our fa - ces, Dashed from off the rush - ing
clos - ing on the ver - min. There's the gray old fox, Noll

f
Led. *

Also in B \flat for High Voice and in G for Mezzo Voice.

For Male Quartette or Chorus (without accompaniment) 15 cents.

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ad lib

branch-es As we ride, and rid - ing sing,
Crom-well, He who pre - sent - ly shall swing.

colla voce

Allegro moderato

Yoicks!*) The hunt is up, the hounds are out, The
We — will hang him high as Ha - man, Give him

f

beat - ers in their pla - ces. 'Tis a gal - lant day for
hemp - en rope to squirm in. 'Tis a gal - lant day for

f

hunt - ing In the name of Charles the King. Shout for
hunt - ing In the name of Charles the King. Shout for

ff

*) pronounced "Yoycks."

God! For Charles! For Eng - land! For the
 God! For Charles! For Eng - land! For the

game has bro - ken cov - er, Scud - ding out in - to the
 wind is in our fa - ces, Blow - ing gai ly from the

o - pen, While the moors and mead - ows ring With the
 up - land, As we ride and ri - ding sing, Yoicks! The

yell of horn, the bay of hound, The shout of lord and lov - er.
 hunt is done, the fox - es dead, The houndshave left no tra - ces. Gone a -

mp *cres* *f* *ff*

way! Yoicks! Tal-ly-ho! Gone a-way! Yoicks! Tal-ly-ho!

ff

accel. Yoicks! Tal-ly-ho, Tal-ly-ho, Tal-ly-ho! *a tempo*

accel. *a tempo*

Andante Maestoso

f Ri-ding through Eng-land for God and the King!

f *marcato molto*

ff *rall.* 1. 2. KING!

Ri-ding through Eng-land for God and the King! KING!

ff *colla voce* *ff* *fff*

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